

## Oboe I

## George Frederick Handel (1685-1759)

## Concerti Grossi Op. 3

## Concerto No. 1 in Bb Major/G Minor (Hanover: 1711-12)

### Edition of the German Handel Society (Leipzig: 1865)

**Parts extracted by Charles-David Lehrer**

**Allegro.**

## Solo

## Oboe I

Oboe I

1

4

Solo

*f*

9

14

5

*f*

23

*p*

29

*f*

34

39

Solo

44

47

51

55

3

62 *4*

70 *Andante.* *Solo* *p* *8*

83

89

95

99

102

104 *Solo* *f e staccato* *p*

109

115

121 *Solo* *f*

127 *pp*

132 *Solo* *p*

138

141

146

*f*

152 **Adagio.**

Cadenza

155 **Allegro.**

*f*

161

165

170

187

*p* *f*

This musical score is for a piano solo, spanning measures 138 to 187. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins at measure 138 with a series of sixteenth-note runs. At measure 141, the tempo changes to Adagio, and the music features a series of quarter notes. At measure 146, the dynamics change to forte (f). At measure 152, the tempo changes to Allegro, and the music features a series of eighth-note patterns. A Cadenza section is marked between measures 152 and 155. At measure 155, the tempo changes to Allegro, and the music features a series of eighth-note patterns. At measure 161, the dynamics change to piano (p). At measure 165, the dynamics change to forte (f). The score ends at measure 187 with a double bar line.